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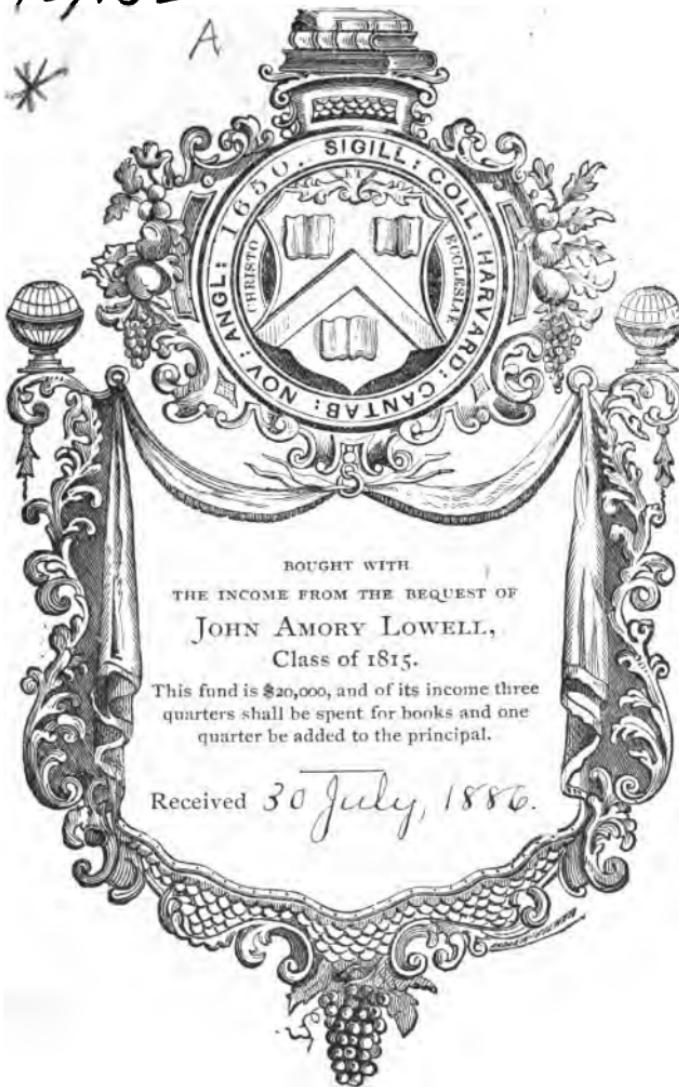
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DICKENS

HINTS TO COLLECTORS

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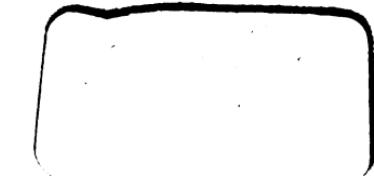
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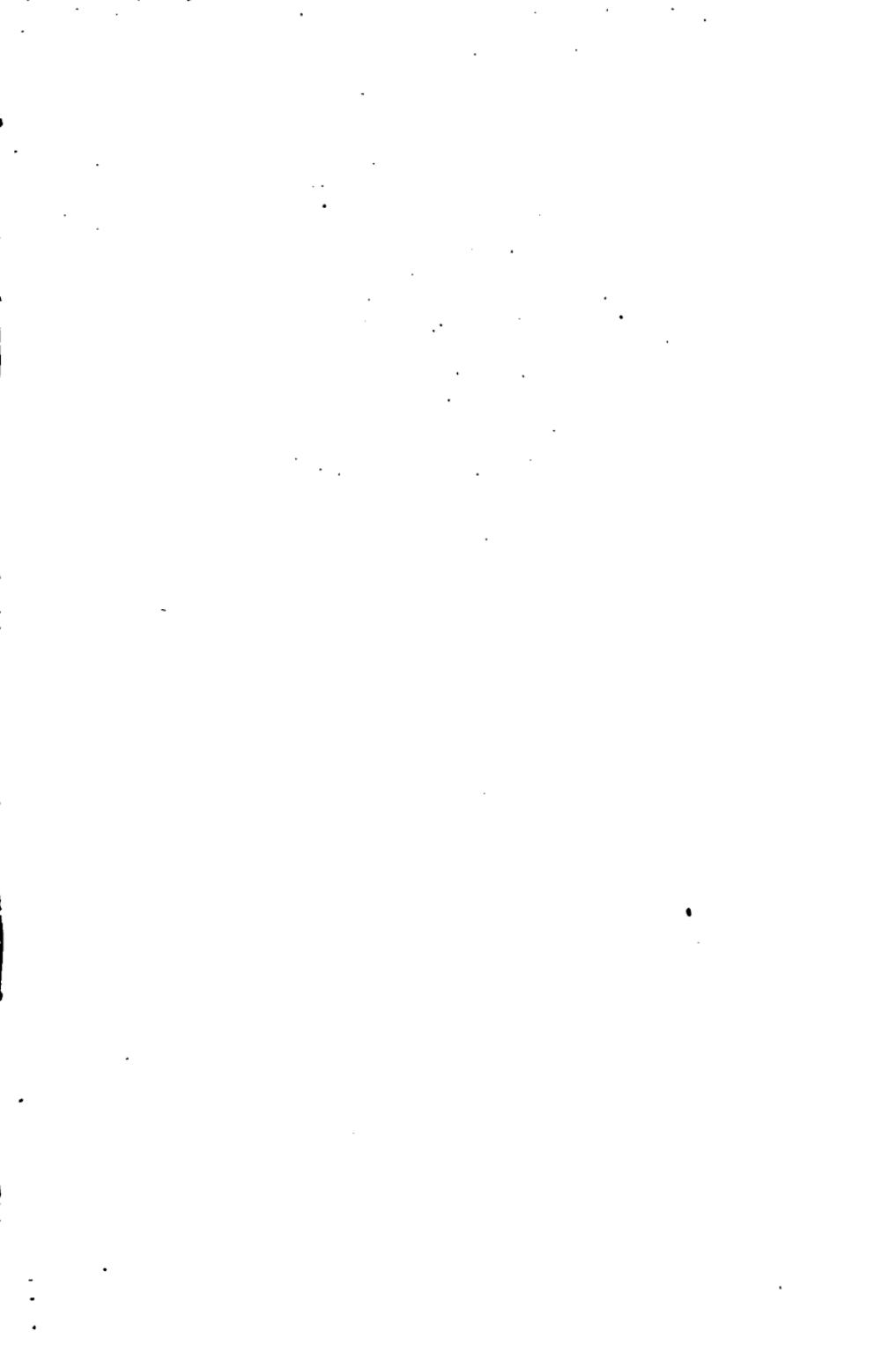


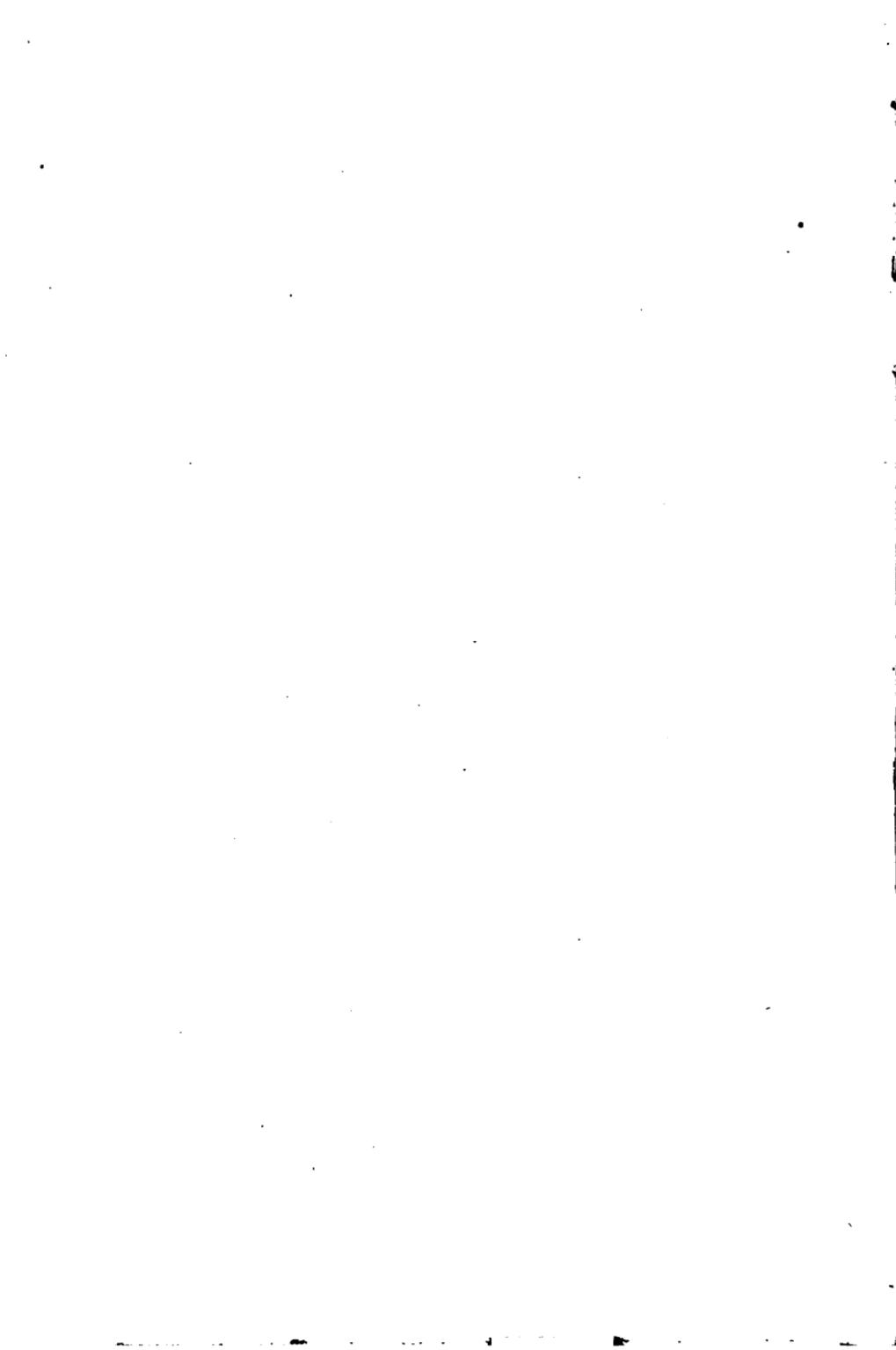
BOUGHT WITH
THE INCOME FROM THE REQUEST OF
JOHN AMORY LOWELL,
Class of 1815.

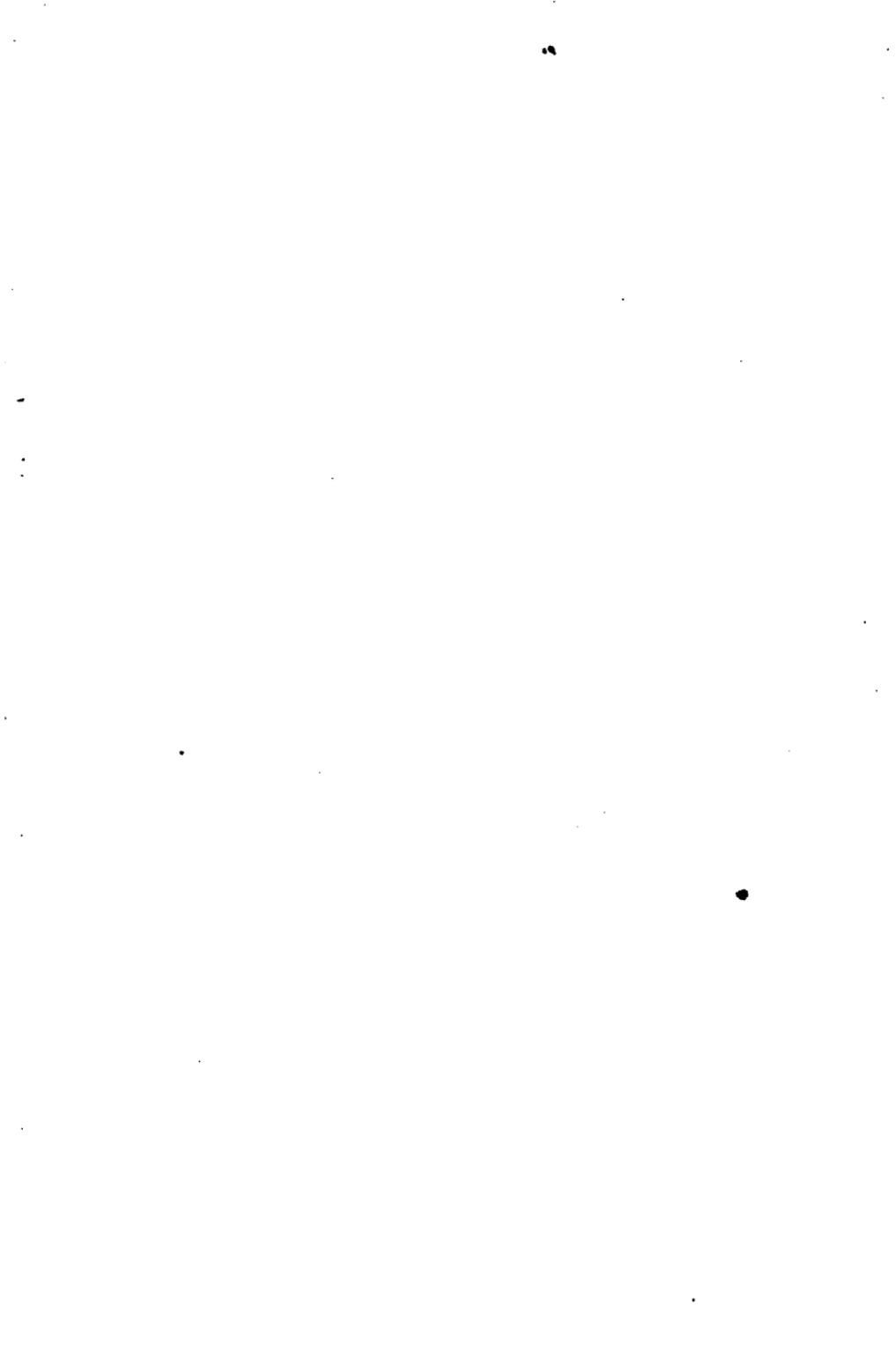
This fund is \$20,000, and of its income three
quarters shall be spent for books and one
quarter be added to the principal.

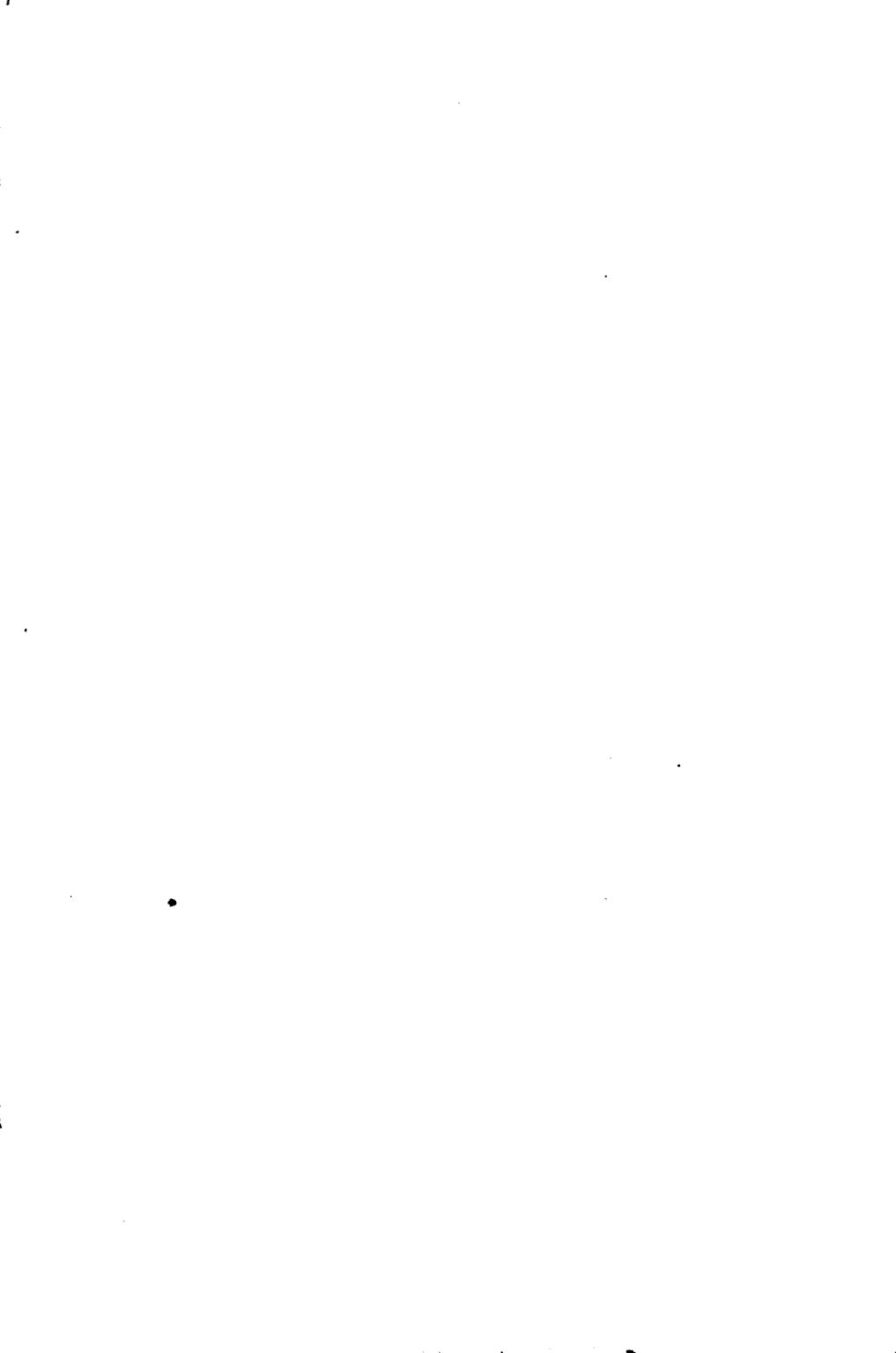
Received 30 July, 1886.



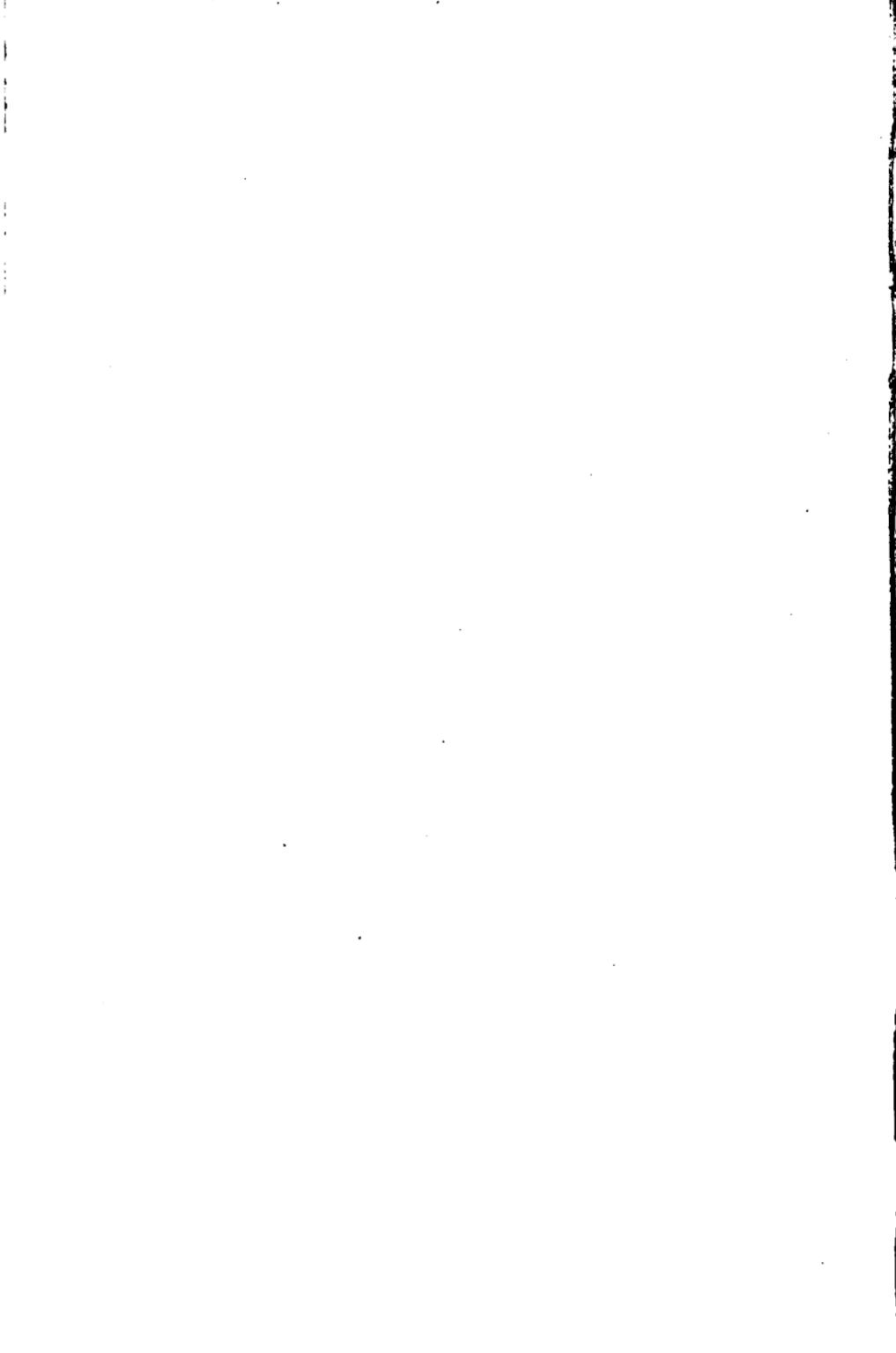












HINTS TO COLLECTORS
OF
DICKENS'S WORKS

BY THE SAME AUTHOR.

HINTS TO COLLECTORS
OF ORIGINAL EDITIONS OF
THE WORKS OF
W. M. THACKERAY.

" . . . A guide to those who are great admirers of Thackeray, and are collecting first editions of his works. The dainty little volume, bound in parchment and printed on hand-made paper, is very concise and convenient in form. . . . Altogether it represents a large amount of labour and experience."—*The Spectator*.

" Those who remember with pain having seen the original yellow backs of Thackeray's works knocked to pieces and neglected years ago may be recommended to read Mr. C. P. Johnson's 'Hints to Collectors.'"—*The Saturday Review*.

" . . . Mr. Johnson has evidently done his work with so much loving care that we feel entire confidence in his statements. The prices that he has appended in every case form a valuable feature of the volume, which has been produced in a manner worthy of its subject matter."—*The Academy*.

LONDON: GEORGE REDWAY.

HINTS TO COLLECTORS
OF ORIGINAL EDITIONS OF
THE WORKS OF
CHARLES DICKENS

BY
CHARLES PLUMPTRE JOHNSON

“ He will march in the great company—with rare Ben Jonson, with glorious John Dryden, with kind Molière, and patient Cervantes, with noble Walter Scott, with gentle William Thackeray—all great humorists, all great masters of pathos, all good and honest men.”—*Charles Dickens, by George Augustus Sala*, p. 99.

LONDON
GEORGE REDWAY
YORK STREET, COVENT GARDEN
1885

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JUL 30 1886
Lowell Fund.

*Only five hundred and fifty copies printed, fifty of
which are on large paper.*

INTRODUCTION.

NOT only in Great Britain, America, Australia, India, the other Colonies and Dependencies of Great Britain and all parts of the world in which the English language is read ; not only in countries where foreign languages are read ;¹ but (thanks to the author's thoughtful generosity²) even among the blind who can as a rule read no language at all, the works of Charles Dickens are read, and being read, are loved.

Probably no author of our time has had so large and so miscellaneous a public, and no author has better deserved his success. Dickens's books were written *about* the people, and *for* the people, and are consequently read *by* the people.

As there are many readers of Dickens's works, so there are many collectors of them in original editions. The causes of the popularity of Dickens's books among collectors are not difficult to trace ; everybody can understand and appreciate them, they are illustrated by the greatest masters of the art of book-illustrating, and, finally, there are numerous subtle differences between the various editions, and even between various states of the plates in the same editions. It is these very differences that add so much zest and excitement to a collector's pursuit, and, at the same time, render a trustworthy guide absolutely necessary.

¹ The British Museum Catalogue contains translations of Dickens's works in twelve foreign languages.

² See Dolby's "Charles Dickens as I knew Him," pp. 299-300, where the production of "The Old Curiosity Shop," in raised type, is recorded.

Many volumes have been published on the subject of Dickens's books. The most useful of these are, perhaps, Mr. Shepherd's "Bibliography," Mr. D. C. Thomson's "Life of Phiz," and Mr. Dexter's chapter of "Hints to Dickens Collectors," in the "Dickens Memento." I know, however, of no volume that will enable a collector, or dealer, to tell, at a glance, whether any particular volume offered to him is of the genuine, first edition throughout, with the plates in the first state. This has been my object in preparing these "Hints to Collectors." For more detailed and special information, beyond the scope of this little book, I must refer the collector to the books mentioned above.

I would caution all collectors against the numerous dishonest tricks that have been resorted to, for the purpose of deceiving them as to the genuineness of some of Dickens's books. The great demand for, and consequent rarity of, many of his works, have made it worth while to use chemicals for the purpose of erasing the words "Second Edition" from title-pages, and to reprint title-pages, and even whole volumes, in *facsimile*. These *facsimile* reprints of rare volumes, though harmless in themselves, and even desirable when properly used, have often been the means of deceiving unwary collectors.

I must explain that I have adopted the same rule as in my "Hints to Collectors of Original Editions of the Works of Wm. Makepeace Thackeray," and have referred only to the first collected form of Dickens's writings, omitting all scattered papers, so as to avoid encumbering the collector's shelves with large volumes, for the sake of such papers. I have, however, admitted such works as "The Pic Nic Papers," "Memoirs of Grimaldi," and others, edited by Dickens, as most collectors desire to have these.

My general plan has been to compare with the greatest care several copies of every work (with the exception of No. XXVI.); to collate them; to note the smallest variations in

title-pages, or plates ; and to put the information thus gained in a compact and intelligible form. I have given, in each case, an exact copy of the title-page, a full collation of pages and illustrations, notes of differences in editions and states of plates, and other matters to be attended to by collectors, and finally the market value of the book. I must explain that I have added this last particular to give the collector some idea of the price he may expect to have to pay for a *clean, uncut* copy of the book. If he is satisfied with the same book, in the ordinary bound, or half-bound, condition, with margins, more or less, clipped, he should get it at a price from twenty-five to fifty *per cent.* less. For copies in fine bindings he will have to pay even larger prices.

The reader will find not only all the information as to Dickens's works, hitherto known to collectors, in a compact and easily accessible form, but also notes as to variations in editions and other peculiarities that have till now been unpublished, if not unknown ; a list of dramatized versions of some of the stories, and notes on more than seventy engraved portraits of Dickens. An interesting, unique copy of the "The Chimes" is also described, and the long list of *Dickensiana*, already known to collectors, is swelled by a hitherto unknown item.

A few general hints may be of use to young collectors. If you have a book with uncut edges and are sending it to be bound, keep the margins intact and have only the top edges gilt. If you have a book, issued in parts or otherwise, with an illustration on the cover, bind the cover in and thus preserve the illustration. Do not necessarily refuse a rare book because it is soiled, if perfect and not torn a good binder can clean it and make it into a fair copy. Don't go to auction rooms, and bid yourself, in the expectation of getting a bargain ; you won't succeed ! Dealers will be there, who know the market value of Dickens's books, and of other books too, better than you will ever know it, and

will take care that, if a book "goes cheap," it does not go to you. If you see that a book, which you want badly and cannot get elsewhere, is to be sold at auction, ask your bookseller to buy it for you ; he will only charge you ten *per cent.* on the price, will take care it is perfect, and will not give more than its fair value, unless you insist on it. Go to a bookseller of position and ability ; an ignorant bookseller is worse than a dishonest one, as the former, in ignorance, buys and sells *pseudo* first editions that the latter would not dare to deal in. Give your bookseller a list of your wants, and he will sell you genuine books at a fair profit. They will certainly be better worth what you pay for them than your "bargains" in the auction rooms.

I have to acknowledge the valuable assistance I have received from my friend, Mr. Loftus S. Long, in verifying title-pages and, generally, in researches at the South Kensington, and British, Museums.

In conclusion, I trust that these notes will prove useful to all collectors, experienced and inexperienced ; that they may afford to the experienced collector, who has a complete set of Dickens's works, the pleasure of verifying the genuineness of his books, and may save the inexperienced collector the chagrin and disappointment that result from his being "taken in." I hope, at the same time, that the better class of second-hand booksellers, who so ably and cheerfully minister to the wants of collectors, may find that the issue of these notes will not only increase an intelligent demand for genuine first editions, but will also serve to protect their unwary customers from the ignorance, or dishonesty, of the less learned or less scrupulous members of the Trade.

11th February, 1885.

THE WORKS OF CHARLES DICKENS.

(1836—1882.)

[*Note.—Capital letters are used to indicate the most prominent words on the title-pages.*]

Title. SKETCHES BY "BOZ,"/ illustrative of/ EVERY-DAY LIFE,/ and/ EVERY-DAY PEOPLE./ in two Volumes./ Vol. I./ (Vol. II.) ILLUSTRATIONS BY GEORGE CRUIKSHANK./ LONDON :/ JOHN MACRONE, ST. JAMES'S SQUARE./ MDCCCXXXVI.

Collation. Vol. I., pp. viii-348, with eight illustrations. Vol. II., one unnumbered page of contents, pp. 342, with eight illustrations.

Notes. Published in dark green cloth. The first edition has a preface dated "February, 1836." It is so rare that later editions are often made up and sold as first editions. Care should be taken to see that the pages correspond exactly with those enumerated above.

Price. £10 to £12.

Title. SKETCHES BY BOZ :/ ILLUSTRATIVE OF EVERY-DAY LIFE,/ AND EVERY-DAY PEOPLE./ The second series./ Complete in one Volume./ LONDON :/ JOHN MACRONE, ST. JAMES'S SQUARE./ MDCCCXXXVII.

Collation. pp. viii-377, with ten illustrations.

Notes. The first edition was published in pink cloth. It contained ten illustrations only. A later edition contains two more illustrations, called "The Last Cabdriver" and "May-day in the Evening." It is desirable to obtain these two plates, though issued later, to render the first edition complete.

Price. £3 to £4.

I. *(continued)*—

Title. SKETCHES BY BOZ/ illustrative of/ EVERY-DAY LIFE AND EVERY-DAY PEOPLE./ With Forty illustrations/ by GEORGE CRUIKSHANK./ New Edition, Complete./ London :/ Chapman and Hall, 186, Strand./ 1839.

Collation. pp. viii-526, with forty illustrations, including the illustrated title-page.

Notes. This edition was issued in numbers, in pink wrappers, and in this state it is exceedingly scarce. The plates formerly used were re-etched, with the exception of one, "The Free and Easy," which was suppressed, and thirteen new plates were etched. The first issue of this edition, in uncut state, is scarce, and much "making up" has been resorted to. The collector should carefully inspect the plates throughout to see that they are all on the same paper and good impressions. He should also see that every plate from that at p. 121, "Greenwich Fair," to the end, has at the bottom the names of the publishers. If their names are not present in these later plates, either they have been cut off in binding, or the plates are not of the first issue.

Price. In numbers, £15. In cloth, uncut, £8 to £10.

II. *Title.* SUNDAY/ Under three Heads./ (*Woodcut*)/ as it is ;/ (*Woodcut*)/ as Sabbath bills would make it ;/ (*Woodcut*)/ as it might be made./ By TIMOTHY SPARKS./ London :/ Chapman and Hall, 186, Strand./ 1836.

Collation. pp. v-49, with three illustrations and illustrated cover.

Notes. This is one of the rarest of Dickens's books. There are two modern reprints, which can with care be distinguished from the original. The first reprint, issued by Mr. Jarvis, was reproduced by some "process," and the plates are blurred and indistinct; the second, issued in Manchester, has some misprints in the text, but the plates were engraved on wood, and are very fair reproductions of the originals.

Some copies of the original have the date erased, probably by some dealer, who bought up the remaining copies and hoped to sell them as a new publication.

Price. £8 to £10.

III. *Title.* The/ VILLAGE COQUETTES:/ A Comic Opera./
In two Acts./ BY CHARLES DICKENS./ The Music by John
Hullah./ London :/ Richard Bentley,/ New Burlington Street./
1836.

Collation. pp. 71.

Title. SONGS,/ Choruses, and Concerted Pieces,/ in/ The
OPERATIC BURLETTA/ of/ THE VILLAGE COQUETTES./ as pro-
duced at/ THE ST. JAMES' THEATRE./ THE DRAMA AND
WORDS OF THE SONGS/ BY "Boz."/ The Music by John
Hullah./ The Music is Published by Messrs. Cramer and Co.,/
201, Regent Street./ Printed by Bradbury and Evans, White-
friars./ 1837. [Price Tenpence]

Collation. pp. 16.

Notes. The Opera has been reprinted in *facsimile*. The reprint bears,
however, on the back of the title-page, the words, "A *fac-simile* re-
print." and cannot therefore be mistaken for the original.

The original Opera, and the Songs, &c., quoted above, are both
very scarce.

Price. Original Opera, £10 to £12. Reprint, 5s. Songs,
&c., £5.

IV. *Title.* The/ STRANGE GENTLEMAN ;/ a comic Burletta,/ IN TWO ACTS./ BY "BOZ."/ First performed/ at/ THE ST. JAMES'S THEATRE,/ on/ Thursday, September 29, 1836./ London :/ Chapman and Hall, 186, Strand./ MDCCCXXXVII.

Collation. One unnumbered page, "Costume," and pp. 46, with frontispiece by "Phiz."

Notes. One of the rarest of Dickens's works, especially with the frontispiece. It has been reprinted, but without the frontispiece, and with many misprints. Mr. Pailthorpe has etched a frontispiece for the reprint.

Price. For the original, with frontispiece, from £15 to £20. Without frontispiece, £8 to £10. Reprint, 6s.

V. *Title.* The/ POSTHUMOUS PAPERS/ of/ THE PICKWICK CLUB./ By Charles Dickens./ with/ Forty-three illustrations, by R. Seymour and/ Phiz./ London :/ Chapman and Hall, 186, Strand./ MDCCCXXXVII.

Collation. pp. xiv, two unnumbered pages of Directions to the Binder and *errata*, pp. 609.

Notes. Published in twenty numbers, in green wrappers, one of which should be preserved. A volume, as large as this, might be written on "Pickwick" alone. The collector need only be told what forms such a complete, first edition as can now be obtained. It should have seven plates by Seymour, thirty-six plates by "Phiz," and two plates by Buss. The last two, the "Cricket Match," and "Arbour Scene," are not *essential*, as they were so bad that they were suppressed, and two others, "The Influence of the Salmon," and another "Arbour Scene," by Phiz, were substituted. The collector should see that all these plates are good impressions, and that they have no letterpress descriptions under them. He should also see that the plates by Buss are original impressions, as they have been republished in so-called *facsimile*. The republished plates were first issued on India paper only, in which form they could deceive nobody, but I have since seen copies on ordinary paper. The most cursory comparison of an original with one of these impressions will, however, enable anybody to distinguish between them. It is also desirable to have the four notices issued with Numbers 2, 3, 10 and 15 respectively.

Price. £10 to £15, for such a copy as I have described.

VI. *Title.* OLIVER TWIST;/ or, the/ PARISH BOY'S PROGRESS./ By "BOZ."/ In three Volumes./ Vol. I./ (Vol. II.)/ (Vol. III.)/ London : Richard Bentley, New Burlington Street./ 1838.

Collation. Vol. I. One unnumbered page of List of Illustrations, pp. 331, with nine illustrations. Vol. II., pp. 307, with seven illustrations. Vol. III., pp. 315, with eight illustrations.

Notes. The first two volumes were originally issued in "Bentley's Miscellany." The three volumes were then published before the completion of the third volume in the "Miscellany." The last plate, "Rose Maylie and Oliver," showing four figures in a room in front of a fireplace, commonly called the "Fireside Plate," was cancelled, and another plate, bearing the same title, and representing Rose Maylie and Oliver in front of the tomb of Oliver's mother, was substituted. This second plate appeared in "Bentley's Miscellany" and in all but the earliest copies of the book. Care must be taken to see that the title-pages read as above. A second edition bearing the same date, but with a title-page reading as follows: "Oliver Twist, by Charles Dickens," was published, and often passes as a first edition.

Price. With the cancelled plate, £6 to £7. With the substituted plate, £4 to £5.

Title. The/ Adventures/ of/ OLIVER TWIST ;/ or,/ The Parish Boy's Progress./ By/ CHARLES DICKENS./ With twenty-four illustrations on Steel, by/ George Cruikshank./ A new Edition, Revised and corrected./ London : Published for the Author,/ By Bradbury & Evans, Whitefriars./ MDCCCXLVI.

Collation. pp. xii-311.

Notes. The first octavo edition, issued in ten numbers, with a green wrapper by George Cruikshank, representing scenes, some of which are not included in the original illustrations. The wrapper should be preserved. The plates were touched up, and I think some of them must have been re-etched, as the variations from those in the three volume edition are considerable.

Price. £6 to £8, in numbers. £3 to £4, in cloth.

VII. *Title.* SKETCHES/ of/ YOUNG GENTLEMEN./ Dedicated to the Young Ladies./ With six illustrations/ by/ "PHIZ."/ London :/ Chapman and Hall, 186, Strand./ MDCCXXXVIII.

Collation. pp. viii-76, with six illustrations and an illustrated cover.

Note. The cover should be preserved, also the advertisements at the end.

Price. £2 to £3.

VIII. *Title.* MEMOIRS/ of/ JOSEPH GRIMALDI,/ Edited by/ "Boz."/ With illustrations by George Cruikshank./ In Two Volumes./ Vol. I./ (Vol. II.)/ London :/ Richard Bentley, New Burlington Street./ 1838.

Collation. Vol. I., pp. xix, one unnumbered page "Embellishments," and pp. 288, with a portrait of Grimaldi and six other illustrations. Vol. II., pp. ix-263, with six illustrations.

Notes. The first issue was in pink cloth. Another issue, with the same title-page, was bound in very dark cloth. In this issue the final plate, "The Last Song," has round it a border representing pantomimic characters. It is, if anything, rarer in this state than without the border.

Price. £6 to £8.

IX. *Title.* The/ LIFE AND ADVENTURES/ of/ NICHOLAS NICKLEBY./ BY CHARLES DICKENS./ With illustrations by Phiz./ London :/ Chapman and Hall, 186, Strand./ MDCCCXXXIX.

Collation. pp. xvi-624, with a portrait of Dickens and thirty-nine illustrations.

Notes. Issued in twenty numbers in green wrappers, one of which should be preserved. In the first edition the plates, up to and inclusive of that opposite p. 45, bear the publishers' names.

Price. £2 10s. to £3.

X. *Title.* The/ LOVING BALLAD/ of/ LORD BATEMAN./ illustrated by/ George Cruikshank./ London :/ Charles Tilt, Fleet Street ;/ and Mustapha Syried, Constantinople./ MDCCCXXXIX.

Collation. pp. 40, with eleven illustrations and a page of music, and green cloth cover with an illustration by George Cruikshank stamped on it in gold.

Notes. The notes and preface were written by Dickens. The *first* edition has the numbers of the pages in the middle, not in the corner, as in later issues. In the edition of 1851 the trees in the seventh, and the hills in the ninth, plate had been shaded, and the plates otherwise touched up. The cover should be preserved.

Price. £4 to £5.

XI. *Title.* SKETCHES/ of/ YOUNG COUPLES ;/ with an/ urgent remonstrance to the Gentlemen of England (being bachelors or Widowers),/ on the present alarming crisis./ by/ the Author of "Sketches of young Gentlemen."/ with six illustrations/ by/ "PHIZ."/ London :/ Chapman and Hall, 186, Strand./ MDCCCXL.

Collation. pp. 92, with six illustrations, and an illustrated cover.

Notes. The cover should be preserved. Also the advertisements at the end, which include an announcement of "Master Humphrey's Clock."

Price. £3 to £4.

XII. *Title.* MASTER HUMPHREY'S CLOCK./ BY CHARLES DICKENS./ With Illustrations/ By/ George Cattermole and Hablot Browne./ Vol. I./ (Vol. II./ Vol. III./) London :/ Chapman and Hall, 186, Strand./ MDCCCXL.

Vols. II. and III. are dated MDCCCXLI.

Collation. Vol. I., pp. iv-306.

Vol. II., pp. vi-306.

Vol. III., pp. vi-426.

Notes. Issued in eighty-eight weekly numbers, with white, and in twenty monthly numbers, with green illustrated wrappers. A copy of each wrapper should be preserved. In numbers 9, 80, 81, 82, 83 and 87 will be found addresses by the author.

Price. £2 to £4.

XIII. Title. THE PIC NIC PAPERS./ by various hands./ Edited by/ CHARLES DICKENS, ESQ./ Author of/ "The Pickwick Papers," "Nicholas Nickleby," &c./ with illustrations by George Cruikshank, Phiz, &c./ in three volumes./ Vol. I./ (Vol. II.)/ (Vol. III.)/ London :/ Henry Colburn, Publisher,/ Great Marlborough Street./ MDCCCXLI.

Collation. Vol. I., pp. vi, one unnumbered page of illustrations, and pp. 323, with four illustrations.

Vol. II., one unnumbered page of contents, pp. 298, with four illustrations.

Vol. III., pp. 378, with six illustrations.

Note. The first story was written, the rest of the book edited, by Dickens.

Price. £5 to £6.

XIV. *Title.* AMERICAN NOTES/ for/ General circulation./ By CHARLES DICKENS./ In Two Volumes./ Vol. I./ (Vol. II.)/ LONDON :/ CHAPMAN AND HALL, 186, STRAND./ MDCCCXLII.

Collation. Vol. I., pp. xvi, one unnumbered page, Going Away,/ and the passage out./ and pp. 308.

Vol. II., pp. vii-306.

Notes. In the earliest copies of Vol. I., the preliminary pages, though only eight in number, are paged up to sixteen. This was corrected later, and many copies of the first edition will, consequently, be found with the preliminary pages numbered up to eight only. A reference to "The Life of Charles Dickens," by John Forster, vol. ii., p. 13, *et seq.*, will explain the original error, as it seems probable, though Mr. Forster does not say so, that the introductory chapter had been printed before it was decided to suppress it, and the pagination of the earliest copies was not altered.

Price. £2 to £2 10s.

XV. *Title.* A CHRISTMAS CAROL,/ in Prose,/ being/ A GHOST STORY OF CHRISTMAS,/ by/ CHARLES DICKENS./ With illustrations by John Leech./ London / Chapman & Hall, 186, Strand./ MDCCCXLIII.

Collation. Two unnumbered pages, preface, and contents, and pp. 166, with four full-page coloured illustrations.

Notes. The first issue was in brown cloth, with gilt edges. The earliest copies have green end papers, and on p. 1 is "Stave I.", the later copies having "Stave One," to match with the headings to the later chapters.

Much discussion has been caused by the existence of some copies having the date of 1844, with no acknowledgment on the title-page as to edition, and with the parts of the title-page that are usually printed blue, printed green. The question is, "Is this a first edition?" I think that, though it is dated 1844, and there were several editions in 1843, it is a first edition as much as, but no more than, the red and blue edition. My reason for saying so, is that all the red and green copies I have seen have "Stave I." on the first page. My theory is that some red and blue copies, dated 1843, and some red and green copies, dated 1844, were printed to enable the author to see which looked best, the red and blue copies were preferred, and the others were consequently not issued in any considerable number.

I am convinced that the red and blue copies are genuine first editions, because I have in my possession a red and blue copy absolutely uncut, having "Stave I." on p. 1, and being, I believe, the very first copy printed and sent to the binder for his guidance.

Price. £4 to £6.

XVI. *Title.* EVENINGS/ of/ A WORKING MAN,/ being the occupation of/ HIS SCANTY LEISURE :/ by JOHN OVERS./ with a preface relative to the Author,/ by CHARLES DICKENS./ London :/ T. C. Newby, 72, Mortimer Street,/ Cavendish Square./ 1844.

Collation. pp. xiii, one unnumbered page of contents, and pp. 205.

Note. Issued in brown cloth, with gilt edges.

Price. £2.

XVII. *Title.* The/ LIFE AND ADVENTURES/ of/ MARTIN CHUZZLEWIT./ BY CHARLES DICKENS./ with illustrations by Phiz./ London :/ Chapman and Hall, 186, Strand./ MDCCCXLIV.

Collation. pp. xiv, one unnumbered page of *Errata*, and pp. 624, with forty illustrations, including the illustrated title-page.

Notes. Published in twenty numbers in green wrappers, one of which should be preserved. A curious mistake was made in one of the plates etched for the illustrated title-page, the amount of the reward offered by the notice on the signpost being printed as 100*£*. This was altered in the other plates to £100. Copies with the mistake are scarce, and consequently more valuable than the others.

Price. £3 to £5.

XVIII. *Title.* THE CHIMES :/ a Goblin Story/ of/ some bells
that rang an old year out/ and a new year in./ BY CHARLES
DICKENS./ LONDON :/ CHAPMAN AND HALL, 186, STRAND./
MDCCCXLV.

Collation. One unnumbered page of illustrations, and pp. 175,
with two full-page illustrations.

Notes. Issued in red cloth covers, which should be preserved. The
illustrated title-page in the first issue has the publishers' names etched
on the plate. In the later issue their names are printed *below* the plate.

I cannot refrain from noticing here a most interesting copy of "The Chimes" in a friend's collection. He bought it in a set of the Christmas Books, and found to his annoyance that it was imperfect, many of the woodcuts not having been printed in the spaces left for them. He showed it to me, and I found that the lower part of the woodcut on p. 125 differed from that in the published book. Leech had misunderstood his author, as in the "Battle of Life," but had been found out in time. Instead of drawing Richard "with matted hair," he had drawn a dissipated "Trotty Veck," with hat, apron and all, which was *not* what Dickens intended. This is probably the only impression of this woodcut in existence.

Price. £1 10s. with the illustrated title in the first state. 15s.
to 20s. in the second state.

XIX. *Title.* THE CRICKET ON THE HEARTH./ A/ Fairy tale of Home./ by/ CHARLES DICKENS./ London :/ printed and published for the Author,/ by Bradbury and Evans, 90, Fleet Street,/ and Whitefriars./ MDCCXLVI.

Collation. Two unnumbered pages of Dedication and Illustrations, and pp. 174, with two full-page illustrations.

Note. Issued in red cloth covers, which should be preserved.

* *Price.* 15s.

XX. *Title.* PICTURES FROM ITALY./ by/ CHARLES DICKENS./ The Vignette illustrations on Wood, by Samuel Palmer./ (*Wood-cut.*)/ The Street of the Tombs : Pompeii./ London :/ Published for the Author,/ by Bradbury & Evans, Whitefriars./ MDCCXLVI.

Collation. One unnumbered page of contents, and pp. 270.

Note. Issued in dark blue cloth. This book, owing to some defect in the paper, is almost always found with the edges discoloured.

Price. 15s. to £1 5s.

XXI. *Title.* The/ BATTLE OF LIFE./ A Love Story./ by/ CHARLES DICKENS./ London :/ Bradbury & Evans, Whitefriars./ MDCCCXLVI.

Collation. Two unnumbered pages of Dedication and Illustrations, and pp. 175, with two full-page illustrations.

Notes. Issued in red cloth covers, which should be preserved. I suppose nobody has ever seen a second edition of this book. The title-page is always the same. There were however three issues, which can be distinguished by the illustrated title. The first issue has "A Love Story" printed in a simple scroll, and underneath is printed: London :/ Published by Bradbury & Evans, Whitefriars./ 1846. The second issue, which is far the rarest, has "A Love Story," borne by a cherub, and underneath is printed, London : Bradbury & Evans, Whitefriars. The third issue is quite common, and is similar to the last, but bears no publisher's name on the illustrated title.

Price. For first or second issues, £2. For third issue, 10s.

XXII. *Title.* DOMBEY AND SON./ by/ CHARLES DICKENS./ With Illustrations by H. K. Browne./ London:/ Bradbury and Evans, 11, Bouverie Street./ 1848.

Collation. pp. xvi, one unnumbered page of *errata*, and pp. 624, with forty illustrations, including the illustrated title-page.

Notes. Published in twenty numbers, in green wrappers, one of which should be preserved. The collector must look carefully at the impressions of the plates, as some of them are very poor. As Mr. Thomson points out in his "Life of Phiz," if the plate at p. 547, "On the dark Road," is in good state, the other plates are likely to be good also.

Price. £2 to £3.

XXIII. *Title.* THE HAUNTED MAN/ and/ THE GHOST'S BARGAIN./ A fancy for Christmas time./ by/ CHARLES DICKENS. London:/ Bradbury & Evans, 11, Bouverie Street./ 1848.

Collation. One unnumbered page of illustrations, and pp. 188, with two full-page illustrations.

Note. Issued in red cloth covers, which should be preserved.

Price. 10s. to 15s.

XXIV. *Title.* The Personal History/ of/ DAVID COPPERFIELD./ by CHARLES DICKENS./ with illustrations by H. K. Browne./ London :/ Bradbury & Evans, 11, Bouverie Street./ 1850.

Collation. pp. xiv-624, and one unnumbered page of *errata*, with forty illustrations, including the illustrated title-page.

Notes. Published in twenty numbers, in green wrappers, one of which should be preserved. In the first edition the illustrated title-page bears the date, 1850, which is absent from later editions of the same year.

Price. £3 to £4.

XXV. *Title.* CHRISTMAS NUMBERS.

There were nine Christmas numbers of "Household Words" from 1850 to 1858, inclusive.

There were also nine Christmas numbers of "All the Year Round" from 1859 to 1867, inclusive.

Note. These should be obtained in parts, as issued, in which form they are very scarce.

Price. £3 to £4.

XXVI. *Title.* MR. NIGHTINGALE'S DIARY :/ A FARCE./
In one Act./ by/ (*This is left blank.*) LONDON :/ 1851.

Collation. One unnumbered page of *Dramatis Personæ*, and
pp. 26.

Title. MR. NIGHTINGALE'S DIARY :/ A farce/ in one Act,/ by
CHARLES DICKENS./ Boston :/ James R. Osgood and Com-
pany,/ late Ticknor & Fields, and Fields, Osgood, & Co./ 1877.

Collation. pp. 96.

Notes. The first edition was privately printed, and is practically un-
obtainable. The above particulars are taken from the copy in the
Forster Collection at the South Kensington Museum, which is the only
copy I know of. The American edition is now scarce.

Price. American edition, 15s. to 20s.

XXVII. *Title.* A/ CHILD'S HISTORY OF ENGLAND./ by/ CHARLES DICKENS./ With a frontispiece by F. W. Topham./ Volume I./ England from the Ancient Times, to the death of/ King John./ LONDON :/ Bradbury & Evans, 11, Bouverie Street./ 1852.

Collation. Vol. I., pp. xi-210, with full-page frontispiece.

Title. A/ CHILD'S HISTORY OF ENGLAND./ by/ CHARLES DICKENS./ With a frontispiece by F. W. Topham./ Volume II./ England from the Reign of Henry the Third, to the/ Reign of Richard the Third./ LONDON :/ Bradbury & Evans, 11, Bouverie Street./ 1853.

Collation. Vol. II., pp. viii-214, with full-page frontispiece.

Title. A/ CHILD'S HISTORY OF ENGLAND./ by/ CHARLES DICKENS./ With a frontispiece by F. W. Topham./ Volume III./ England from the Reign of Henry the Seventh to/ the Revolution of 1688./ LONDON :/ Bradbury & Evans, 11, Bouverie Street./ 1854.

Collation. Vol. III., pp. viii-321, with full-page frontispiece.

Notes. Issued in dull red cloth covers, with an illustration stamped in gold, which should be preserved. The centre pictures in the frontispieces are different. Care should be taken to see that the date of each volume is as above. Other editions have later dates, but are not otherwise distinguishable from the first issues.

Price. £3 to £4.

XXVIII. *Title.* BLEAK HOUSE./ by/ CHARLES DICKENS./ With Illustrations by H. K. Browne./ London :/ Bradbury and Evans, 11, Bouverie Street./ 1853.

Collation. pp. xvi-624, with forty illustrations, including the illustrated title-page.

Notes. Issued in twenty numbers with green wrappers, one of which should be preserved.

Care should be taken to see that the impressions of the plates are good, as some, especially the darker ones, are very poor.

Price. £1 to £2.

XXIX. *Title.* HARD TIMES./ For These Times./ BY CHARLES DICKENS./ London :/ Bradbury & Evans, 11, Bouverie Street./ 1854.

Collation. pp. viii-352.

Note. Issued in green cloth.

Price. £1 to £1 5s.

XXX. *Title.* LITTLE DORRIT./ by/ CHARLES DICKENS./ With Illustrations by H. K. Browne./ London :/ Bradbury and Evans, 11, Bouverie Street./ 1857.

Collation. pp. xiv-625, with forty illustrations, including the illustrated title-page.

Notes. Published in twenty numbers, with green wrappers, one of which should be preserved.

The impressions of the plates vary greatly, and the collector should see that all the dark plates especially are in good condition.

Price. £1 to £2.

XXXI. *Title.* THE STORY/ of/ LITTLE DOMBEY./ by/ CHARLES DICKENS./ London :/ Bradbury & Evans, 11, Bouverie Street,/ 1858.

Collation. pp. 121.

Notes. Revised by Dickens for his own Readings and published in a green cover, with a woodcut of "Little Dombev." Care should be taken to see that the date is 1858.

Price. £1 to £1 10s.

XXXII. *Title.* THE POOR TRAVELLER :/ Boots at the Holly-tree Inn :/ and/ MRS. GAMP./ by/ CHARLES DICKENS./ London :/ Bradbury & Evans, 11, Bouverie Street./ 1858.

Collation. pp. 114.

Notes. Arranged by Dickens for his own Readings and issued in green wrappers. Care should be taken to see that the date is 1858.

Price. 15s. to 20s.

XXXIII. *Title.* A/ TALE OF TWO CITIES./ by/ CHARLES DICKENS./ With Illustrations by H. K. Browne./ London :/ Chapman and Hall, 193, Piccadilly ;/ and at the Office of All the Year Round,/ 11, Wellington Street North./ MDCCCLIX.

Collation. pp. viii, one unnumbered page "List of Plates," and pp. 254, with sixteen illustrations.

Notes. Originally issued in "All the Year Round," and afterwards in eight numbers with green wrappers, one of which should be preserved.

The sale in numbers was very limited, and the numbers are consequently scarce.

In many copies the letterpress and plates have "printed off."

Price. £4 to £6.

XXXIV. *Title.* GREAT EXPECTATIONS/ by/ Charles Dickens./ In Three Volumes./ Vol. I./ (Vol. II.)/ (Vol. III.)/ London :/ Chapman and Hall, 193, Piccadilly./ MDCCCLXI./ [The right of translation is reserved.]

Collation. Vol. I., one unnumbered page of inscription, and pp. 344.

Vol. II., pp. 351.

Vol. III., pp. 344.

Notes. The whole first edition of this book was absorbed by the libraries, and it is, consequently, one of the most difficult of all Dickens's books to get in clean, uncut state. Other editions were printed, bearing on the title-pages an announcement of second, third, or other edition. These editions have been transformed into first editions by some dishonest person, who has printed title-pages as above, and has, no doubt, done a profitable trade with unsuspecting purchasers. The title-pages should be carefully inspected to see if they correspond as to paper, type, etc., with the remainder of the book.

This book has never been worthily illustrated in England ; I am glad, therefore, to announce the issue, by Messrs. Robson and Kerslake, of twenty-one etchings by Mr. Pailthorpe, which, from what I have seen of them, are likely to be very successful.

Price. £7 to £10.

XXXV. *Title.* THE/ UNCOMMERCIAL TRAVELLER/ by/
CHARLES DICKENS./ LONDON :/ CHAPMAN AND HALL, 193,
Piccadilly./ MDCCCLXI.

Collation. Two unnumbered pages, preface and contents, and
pp. 264.

Note. Issued in cloth, and now very scarce.

Price. £2.

XXXVI. *Title.* OUR MUTUAL FRIEND./ By/ CHARLES
DICKENS./ With Illustrations by Marcus Stone./ In Two
Volumes./ Vol. I./ (Vol. II.)/ London :/ Chapman and Hall,
193 Piccadilly./ 1865./ [The right of Translation is reserved.]

Collation. Vol. I., pp. xi-320, with twenty illustrations.

Vol. II., pp. vii and one unnumbered page of "Illustrations to
Volume II.", and pp. 309, with twenty illustrations.

Notes. Issued in twenty numbers, with green wrappers, one of which
should be preserved.

An explanatory note as to the title was issued on a slip of paper, and
should be bound in.

Price. £1.

XXXVII. *Title.* LEGENDS AND LYRICS./ by/ ADELAIDE ANNE PROCTER./ With an introduction by/ CHARLES DICKENS./ New Edition, with Additions./ Illustrated by/ W. T. C. Dobson, A.R.A., Samuel Palmer, J. Tenniel, George H. Thomas,/ Lorenz Fröhlich, W. H. Millais, G. Du Maurier, W. P. Burton,/ J. D. Watson, Charles Keene, J. M. Carrick,/ M. E. Edwards, T. Morten./ London : Bell and Daldy, 1866, Fleet Street./ 1866.

Collation. Four unnumbered pages of Contents ; one unnumbered page of Illustrations ; eleven unnumbered pages of Introduction, and pp. 330.

Note. The introduction only was by Dickens.

Price. £1 10s. to £2.

XXXVIII. *Title.* THE MYSTERY/ of/ EDWIN DROOD./ by/ CHARLES DICKENS./ With twelve illustrations by S. L. Fildes,/ and a Portrait./ London : Chapman and Hall, 193 Piccadilly./ 1870./ [the right of Translation is reserved.]

Collation. pp. vii, one unnumbered page of Illustrations, and pp. 190, with portrait, vignette on first title-page, and twelve illustrations.

Notes. Issued in six numbers in green wrappers, one of which should be preserved. The issue was then stopped by the author's death.

Price. 6s. to 10s.

XXXIX. *Title.* HUNTED DOWN :/ A Story./ by/ CHARLES DICKENS./ With some account of/ Thomas Griffiths Wainwright,/ the Poisoner./ (Woodcut.)/ *The fatal house, No. 12, Conduit Street, W./ London :/ JOHN CAMDEN HOTTEN,/ 74 & 75, Piccadilly.*

Collation. pp. 89.

Notes. Issued in green wrappers, which should be preserved. The title-page bears no date, but the book was issued in 1870.

The story had formerly appeared in an American journal.

Price. 15s. to 20s.

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XL. *Title.* IS SHE HIS WIFE?/ or,/ SOMETHING SINGULAR./ a comic burletta/ in one act./by CHARLES DICKENS./ Boston :/ James R. Osgood and Company,/ *late Ticknor & Fields, and Fields, Osgood, & Co./ 1877.*

Collation. pp. 80.

Note. Said to have been privately printed in 1837, but no copy is known to exist.

Price. For the American edition, 20s.

XLI. *Title.* THE LAMPLIGHTER/ A Farce/ By/ Charles Dickens/ (1838)/ now first printed from a manuscript in the/ Forster Collection at the South/ Kensington Museum/ London/ 1879

Collation. pp. 45.

Note. 250 copies only were printed from the manuscript, in the Forster Collection at the South Kensington Museum.

Price. 6s.

XLII. *Title.* The/ MUDFOG PAPERS,/ etc./ By Charles Dickens,/ Author of "The Pickwick Papers," etc./ Now First Collected./ London : Richard Bentley and Son,/ Publishers in Ordinary to Her Majesty the Queen. 1880. (*All rights reserved.*)

Collation. pp. iv-198.

Notes. The papers originally appeared in Bentley's Miscellany. It is surprising that they should not have been reprinted earlier.

Price. 6s.

XLIII. *Title.* THE LETTERS/ of/ CHARLES DICKENS./ Edited by/ his Sister-in-law and his Eldest Daughter./ In two Volumes./ Vol. I./ 1833 to 1856./ (Vol. II./ 1857 to 1880./) London :/ Chapman and Hall, 193, Piccadilly./ 1880./ [The Right of Translation is Reserved.]

Collation. Vol. I., pp. ix, one unnumbered page, "Book I." and slip of *errata*, and pp. 463.

Vol. II., one slip of *errata*, and pp. 464.

Title. THE LETTERS/ of/ CHARLES DICKENS./ Edited by/ his Sister-in-Law and his Eldest Daughter/ Vol. III./ 1836 to 1870./ London :/ Chapman and Hall, Limited,/ 11, Henrietta Street, Covent Garden./ 1882./ [The Right of Translation is Reserved.]

Collation. One unnumbered page of preface and slip of *errata*, and pp. 308.

Notes. Later editions bear on the title-pages the words second, third, or other thousand. In Mr. Shepherd's Bibliography is contained a long list of *errata*, and additional letters, which is very useful.

Price. £1 10s. to £2.

XLIV. *Title.* The/ PLAYS AND POEMS/ of/ CHARLES DICKENS/ with a few Miscellanies in Prose/ now first Collected/ Edited Prefaced and Annotated/ by/ Richard Herne Shepherd/ In Two Volumes/ Vol. I./ (Vol. II.) London/ W. H. Allen & Co. 13 Waterloo Place S.W./ Publishers to the India Office/ 1882/ (All rights reserved)

Collation. Vol. I., pp. 406.

Vol. II., pp. vi, one unnumbered page of *errata*, and pp. 420.

Notes. This collection contained copyright matter, and was almost immediately suppressed. Very few copies, especially of the large paper edition, got into circulation. A new edition, dated 1885, has just been issued, from which the copyright play of "No Thoroughfare" has been omitted.

Price. Large paper copies, £4; small paper copies, £2.

DICKENSIANA.

[A few of the more interesting Books relating to Dickens and his works are noted below.]

(1849—1885.)

XLV. *Title.* The/ BATTLE OF LONDON LIFE ;/ or,/ Boz AND HIS SECRETARY./ By MORNA./ With six Designs on Stone by George Sala./ London : George Peirce, 310, Strand./ 1849.

Collation. pp. iv-106, with five full-page illustrations, not six, as stated on the title-page.

Note. This book, described by Mr. Sala in a letter to me as a “rubbish production,” was written by Captain Thomas O’Keefe, and is chiefly interesting for the portrait of Dickens in his Study by Mr. Sala.

Price. £2 to £3.

XLVI. *Title.* LIZZIE LEIGH./ By Charles Dickens.

Collation. p. 13 to p. 63 inclusive, with a portrait of the heroine.

Notes. This story has, perhaps, as much, or rather as little, right to claim Dickens as its author, as has “A Curious Dance round a Curious Tree.” (See No. XLVII.) This story was written by Mrs. Gaskell, was published in “All the Year Round,” was, no doubt, *edited* by Dickens, and was published in “The Irving Offering” for 1851, New York, under his name. I know of only two copies.

Price. £5.

XLVII. *Title.* A CURIOUS DANCE/ ROUND A CURIOUS TREE./ By/ CHARLES DICKENS. (N.D. [1860.])

Collation. pp. 19.

Notes. There is no title-page. The title above is taken from the cover. There are two editions of this little pamphlet, which was written by Mr. W. H. Wills, and originally published in "All the Year Round." One of the copies in the British Museum, which I believe to be the first edition, is in a *purple* wrapper. The other edition, which I believe to be later, is in a *pink* wrapper. The pattern on this is different from that on the purple wrapper; a comma, instead of a full stop, comes after the word "Tree," and the last seven lines on p. 19 are printed in thick type.

Price. £2 to £3.

XLVIII. *Title.* THE CHARLES DICKENS DINNER./ An Authentic Record/ of/ The Public Banquet/ given to/ MR. CHARLES DICKENS,/ at the/ Freemasons' Hall, London,/ On Saturday, November 2, 1867,/ Prior to his departure for the United States./ With a report of the Speeches from Special Shorthand Notes./ London :/ Chapman and Hall, 193, Piccadilly ;/ Ticknor and Field, Boston./ 1867.

Collation. pp. 32.

Note. This pamphlet is now becoming scarce.

Price. 10s.

XLIX. *Title.* CHARLES DICKENS./ By/ George Augustus Sala./ London :/ George Routledge and Sons,/ The Broadway, Ludgate.

Collation. pp. x-144.

Notes. A most interesting little memoir, reprinted, with additions, from "The Daily Telegraph." It was issued in yellow paper covers bearing a portrait of Dickens.

Price. 5s.

L. *Title.* SPEECHES/ Literary and Social./ By/ CHARLES DICKENS./ (Woodcut Portrait.)/ Now first collected./ With Chapters on "Charles Dickens as a Letter Writer,/ Poet, and Public Speaker."/ London/ John Camden Hotten, Piccadilly

Collation. pp. 372, with a photograph of Dickens from Count D'Orsay's Drawing of him.

Note. Another edition was shortly afterwards published without the photograph.

Price. 15s. to 20s.

L1. *Title.* CHARLES DICKENS/ The Story of his Life/ by the/ Author of the "Life of Thackeray"/ (Woodcut)/ Bleak House at Broadstairs/ with illustrations and facsimiles/ London/ John Camden Hotten, Piccadilly

Collation. pp. xvi-367, and one unnumbered page of *errata*, with a Photograph of Dickens, as Captain Bobadil, and ten full-page illustrations.

Notes. Another edition, without the photograph and other illustrations, was shortly afterwards published. The first edition has long been scarce.

Price. £1 10s. to £2.

LII. *Title.* PEN PHOTOGRAPHS/ of/ CHARLES DICKENS'S READINGS./ Taken from Life/ By Kate Field,/ An American./ With illustrations./ London :/ Trubner & Co., 60 Paternoster Row./ Boston, U. S. :/ James R. Osgood and Company,/ Late Ticknor & Fields, and Fields, Osgood, & Co./ 1871.

Collation. pp. iv, one unnumbered page of contents, and pp. 152, with a portrait and nine full-page illustrations.

Note. The first edition has a slip inserted referring to Messrs. Chapman and Hall's consent to its publication in England.

Price. 10s.

LIII. *Title.* THE LIFE/ of/ CHARLES DICKENS./ By John Forster./ Volume the First./ 1812-1842./ London:/ Chapman and Hall, 193, Piccadilly./ 1872./ [The Right of Translation and Reproduction is reserved.]

THE LIFE/ of/ CHARLES DICKENS./ By John Forster./ Volume the Second./ 1842-1852./ London:/ Chapman and Hall, 193, Piccadilly./ 1873./ [The Right of Translation and Reproduction is reserved.]

THE LIFE/ of/ CHARLES DICKENS./ By John Forster./ Volume the Third./ 1852-1870./ London:/ Chapman and Hall, 193, Piccadilly./ 1874./ [The Right of Translation and Reproduction is reserved.]

Collation. Vol. I., pp. xviii, one unnumbered page of Illustrations, and pp. 398, with illustrations as in list.

Vol. II., pp. xx-462, with illustrations as in list.

Vol. III., pp. xv-552, with illustrations as in list.

Notes. The later editions have the words second, third, or other thousand on the title-page. The brown cloth covers should be bound in.

Price. £2 10s. to £3.

LIV. *Title.* DICKENS/ by/ Adolphus William Ward/ London :/ Macmillan and Co./ 1882./ *The Right of Translation and Reproduction is Reserved.*

Collation. pp. vi, one unnumbered page of Contents, and pp. 224.

Notes. Later issues have the words second, third, or other thousand on the back of the title-page. Care should be taken to see these words are not there.

Price. 5s. to 10s.

LV. *Title.* ABOUT ENGLAND/ WITH DICKENS/ By/ Alfred Rimmer/ Author of 'Rambles round Eton and Harrow,' 'Our Old Country Towns,' etc./ (Woodcut portrait of Dickens.)/ With fifty-eight illustrations/ by C. A. Vanderhoof, Alfred Rimmer, and Others/ London/ Chatto and Windus, Piccadilly/ 1883/ [All rights reserved]

Collation. pp. ix-307.

Note. The illustrated cloth cover should be bound in.

Price. 7s.

LVI. *Title.* The Youth and Middle Age/ of/ CHARLES DICKENS/ By/ James Payn/ (From Chambers's Journal)/ 50 Copies Printed/ 1883

Collation. 20 unnumbered pages.

Note. Fifty copies only were reprinted from "Chambers's Journal," and they are now scarce.

Price. 10s.

LVII. *Title.* The/ Childhood and Youth/ of/ CHARLES DICKENS./ (Woodcut.)/ With retrospective notes, and Elucidations, from/ his Books and Letters/ By/ Robert Langton, F.R. Hist. Soc./ Associate of the Manchester Academy of Fine Arts./ Manchester: Published by the Author at Albert Chambers./ 1883.

Collation. pp. xviii-250, with numerous illustrations, of which there is a list.

Notes. A most interesting book, with two portraits of Dickens among the illustrations. Large paper copies have been printed.

Price. For large paper copies, £2 2s. For small paper copies, 12s. 6d.

LVIII. *Title.* CHARLES DICKENS/ AS I KNEW HIM/ The Story/ of the/ READING TOURS/ in/ Great Britain and America/ (1866-1870)/ By/ George Dolby/ London/ T Fisher Unwin/ 26 Paternoster Square/ 1885

Collation. pp. xiii-466.

Notes. Issued in red cloth, with a facsimile of Dickens's signature, which should be kept.

Price. 6s.

PLAYS.

THE following list of Plays, founded on Dickens's works, is probably incomplete, but it includes all I have been able to find that were issued in England, and a few issued in America and elsewhere.

1. SAM WELLER,/ or, the/ Pickwickians,/ A Drama,/ in three Acts./ as performed/ At the New Strand Theatre,/ with unexampled Success./ By W. T. MONCRIEFF, ESQ./ London,/ 1837.
2. The/ PICKWICKIANS ;/ or,/ The Peregrinations of Sam Weller./ A Comic Drama,/ In Three Acts./ Arranged from Moncrieff's Adaptation of Charles Dickens' Works,/ by/ T. H. Lacy.
(N.D. Lacy's edition.)
3. THE PICKWICK CLUB :/ or/ the age we live in !/ A Burletta,/ in/ Three Acts./ By E. Stirling, Esq./ J. Duncombe & Co.
(N.D. [1837.] With an Etching of Pickwick in The Pound, by Findlay.)
4. BARDELL v. PICKWICK./ (*The Trial Scene from Pickwick.*)/ A Farcical Sketch,/ in One Act./ by CHARLES DICKENS./ Arranged for the Stage from the Author's Special Reading Copy./ By JOHN HOLLINGSHEAD. New York :/ R. M. De Witt.
(N.D.)

5. OLIVER TWIST./ A Serio-comic Burletta,/ In three Acts./ by/ George Almar, Comedian./ as Performed at/ The Royal Surrey Theatre.

(N.D. With an etching, by Pierce Egan the younger. Webster's edition.)

6. OLIVER TWIST;/ or,/ The Parish Boy's Progress./ A Drama,/ In three Acts./ Adapted from the celebrated Novel, by/ Mr. Charles Dickens./ Thomas Hailes Lacy.

(N.D. With Frontispiece by Findlay. Lacy's edition.)

7. OLIVER TWIST./ A Serio-Comic Burletta,/ in Four Acts,/ By George Almar, Comedian./ New York./ Samuel French.

(N.D.)

8. BUMBLE'S COURTSHIP./ From/ Dickens' "Oliver Twist."/ A Comic Interlude,/ In one Act./ by/ Frank E. Emson./ Published by Permission of Messrs. Chapman & Hall.

(N.D. Lacy's edition.)

9. MASTER HUMPHREY'S CLOCK ;/ A Domestic Drama,/ in/ Two Acts./ By Frederick Fox Cooper, Esq.

(N.D. With Frontispiece by Mr. Findlay. Duncombe's edition.)

10. The/ OLD CURIOSITY SHOP./ A Drama,/ In two Acts./ by/ E. Stirling, Esq.

(N.D. With Frontispiece. Lacy's edition.)

11. BARNABY RUDGE./ A domestic Drama,/ In Three acts./ by/ Charles Selby/ and/ Charles Melville.

(N.D. French's edition.)

12. NICHOLAS NICKLEBY,/ A Farce,/ In Two Acts./ *Taken from the popular work of that name by "Boz."*/ By/ Edward Stirling, Esq.

(N.D. Webster's edition, with an etching by Pierce Egan the younger.)

13. The/ FORTUNES OF SMIKE,/ or a/ Sequel to Nicholas Nickleby,/ A Drama,/ In Two Acts./ By Edward Stirling, Esq.

(N.D. Webster's edition, with an etching by Pierce Egan the younger.)

14. MARTIN CHUZZLEWIT,/ A Drama,/ In three Acts./ By Charles Webb, Esq.

(N.D. Barth, London.)

15. MARTIN CHUZZLEWIT!/ A Drama,/ in Three Acts./ Adapted from C. Dickens, Esq. Celebrated Work,/ By Edward Stirling, Esq.

(N.D. Thomas Hailes Lacy.)

16. MARTIN CHUZZLEWIT/ or,/ His Wills and his ways,/ What he did, and what he didn't./ A domestic Drama,/ in Three Acts,/ founded on Charles Dickens' Popular Story./ By/ Thomas Higgle/ and/ Thomas Hailes Lacy.

(N.D. Lacy's edition.)

17. MRS. SARAH GAMP'S/ Tea and Turn Out ;/ a Bozzian Sketch,/ In one Act./ By B. Webster, Esq.

(N.D. With an etching by Brewer. Webster's edition.)

18. MRS. HARRIS./ A Farce/ in one Act,/ By Edward Stirling.

(N.D. Thos. Hailes Lacy. With an etching by T. H. Jones.)

19. A/ CHRISTMAS CAROL ;/ or, the/ Miser's Warning !/
(adapted from Charles Dickens' celebrated work.)/ by/ C. Z.
Barnett.

(N.D. With frontispiece. Lacy's edition.)

20. THE CHIMES/ A goblin Story, of/ some Bells that rang an
old year out/ and/ a new year in ;/ A Drama,/ In Four Quarters,/

Dramatised By/ Mark Lemon,/ and Gilbert A. a' Beckett.

(N.D. Webster's edition. With an etching by Clayton.)

21. The/ CRICKET ON THE HEARTH ;/ or,/ A Fairy Tale of
Home./ A Drama, in Three Acts./ Dramatized by/ ALBERT
SMITH Esq./ By the express permission of the Author,/ Charles
Dickens, Esq.

(N.D. New York, Samuel French.)

22. The/ CRICKET/ ON THE HEARTH,/ A fairy tale of Home./
by/ Edward Stirling, Esq.

(N.D. With an etching by G. Dorrington. Webster's edition.)

23. The/ CRICKET ON THE HEARTH/ A Fairy Tale of Home/
in/ Three Chirps/ Adapted from/ Mr. Charles Dickens's/ Popular
Story.

(N.D. With frontispiece by T. H. Jones. Lacy's edition.)

24. THE BATTLE OF LIFE ;/ A Drama,/ in Three Acts./
(founded on Mr. Dickens's celebrated work.)/ By Edward
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25. The drama/ Founded on the new Christmas annual of/
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matized by/ ALBERT SMITH, ESQ./ by the Express permission
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(N.D. [1846.] Nassau Press.)

26. LA BATAILLE DE LA VIE,/ Piece en trois Actes, mêlée de chant,/ Par MM. Mélesville et André de Goy,/ Représentée, pour la première fois à Paris, sur le Théâtre du Vaudeville,/ le 3 Septembre 1853.

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27. DOMBEY AND SON./ Dramatized from Dickens' Novel./ By John Brougham, Esq./ In Three Acts.

(N.D. Samuel French, New York.)

28. LITTLE EM'LY./ ("David Copperfield.")/ A Drama,/ in Four Acts./ By Andrew Halliday./ New York :/ De Witt.

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29. DAVID COPPERFIELD./ A Drama, in two Acts./ Adapted from Dickens' popular work of the same name./ By John Brougham, Esq.

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33. A/ MESSAGE FROM THE SEA./ A drama, in three acts./ by/ Charles Dickens/ and/ Wilkie Collins./ London :/ Published by G. Holsworth,/ At the Office of "All the Year Round." Wellington Street, Strand./ 1861.

34. NO THOROUGH FARE./ A Drama/ In Five Acts and a Prologue./ By CHARLES DICKENS and WILKIE COLLINS. (N.D. [1868.] R. M. De Witt.)

35. IDENTITY ;/ or,/ NO THOROUGHFARE./ By Louis Lequel./ Dramatized from the Christmas Story of/ Charles Dickens and Wilkie Collins.

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36. L'ABIME/ Drame en cinq Actes, en onze Tableaux/ par/ CHARLES DICKENS/ M L/ Paris/ Michel Lévy Frères, Libraires Editeurs/ Rue Vivienne, 2 bis, et Boulevard des Italiens, 15/ A la Librairie Nouvelle/ 1868/ Droits de reproduction, de traduction et de représentation réservés.

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1. Woodcut. Dickens as a Boy. From Langton's "Childhood and Youth of Charles Dickens."
2. Etching. From "David Copperfield," under the title of "My magnificent order at the public-house." By "Phiz."
- 3-6. Etchings. From "Sketches by Boz," under the titles of "Public Dinners," "Early Coaches," "A Pickpocket in Custody," and "Making a Night of it." By George Cruikshank.
7. Woodcut. From "Bentley's Miscellany." By "Phiz."
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10. Engraving. By R. Graves, A.R.A., after D. Maclise, R.A.

11. Lithograph. By Weld Taylor, after Samuel Lawrence, signed "Boz."
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13. Engraving. An American version of the same. By J. C. Buttrey.
14. Woodcut. From "Heads to Nicholas Nickleby."
15. Etching. By F. W. Pailthorpe, after George Cruikshank.
16. Etching. By the same, after the same.
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18. Woodcut. From the Prospectus of "Master Humphrey's Clock." By "Phiz."
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29. Woodcut. Dickens and other Authors, carrying Advertisements of their Works, entitled, "Hints to Novelists, for 1846."
30. Woodcut. By W. J. Linton.
31. Engraving. By A. Halbert, after a Bust by H. Dexter.
32. Woodcut. By Henry Linton, after a Photograph by Mayall.
33. Woodcut. From "Christmas Stories," under the title of "Tom Tiddler's Ground." Doubtful.

34. Woodcut. Dickens at the Dulwich Charity Meeting. By Landells.
35. Lithograph. By R. J. Lane, A.R.A., after a Photograph by C. and J. Watkins.
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39. Engraving. By J. D. Pound, after a Photograph by Mayall.
40. Lithograph. By Baugniet.
41. Lithograph. As Captain Bobadil. By T. H. Maguire, after Leslie, R.A.
42. Woodcut. After the same.
43. Woodcut. Dickens and Forster, in "Every Man in His Humour."
44. Engraving. By J. C. Armytage, after an American Photograph.
45. Woodcut. Dickens reading "Little Dombey" in St. Martin's Hall.
46. Woodcut. Dickens in "The Frozen Deep."
47. Engraving. From Edwin Drood. By J. H. Baker, after a Photograph by Mason and Co.
48. Engraving. From a private plate. Anonymous, but probably from the same Photograph.
49. Engraving. From Fields' "Yesterdays with Authors." By J. Greatbach, after a Photograph by C. and J. Watkins.
50. Engraving. By J. T. Stuart, after the same.
51. Engraving. Anonymous, after the same.
52. Etching. By Pilotell.
53. Engraving. Anonymous. "Likeness from an approved Photograph."
54. Engraving. 'Engraved on Steel for the "Eclectic," by Geo. E. Perine, New York.'

55. Woodcut. By Procter. Dickens surrounded by his Characters, taking leave of John Bull.
56. Lithograph. Published by Wood & Co., Strand.
57. Etching. In red. Dickens writing, with Pickwick, Micawber, Fagin, and Oliver Twist in the four corners.
58. Woodcut. By C. P. & G., after a Photograph by The London Stereoscopic Company.
59. Woodcut. From "The Uncommercial Traveller," under the title of "Leaving the Morgue."
60. Phototype. Dickens reading to his Daughters. From "Life."
61. Woodcut. From "The Mask." By H. Harral.
62. Woodcut. From "The Mask." By the same.
63. Woodcut. From "The Illustrated London News."
64. Woodcut. From "The Illustrated Times." After a Daguerrotype, by Mayall.
65. Woodcut. From "The Tomahawk," printed in green.
66. Woodcut. From "Fun," with characters from his works.
67. Woodcut. From "People of the Period," printed in colours.
68. Woodcut. From "The Hornet," with characters from his works.
69. Woodcut. Dickens in his Garden at Gadshill.
70. Woodcut. The same subject.
71. Engraving. By T. H. Baker.
72. Woodcut. From "The Entr'acte."
73. Etching. Dickens, and Characters from his Works, round a Calendar for 1883.

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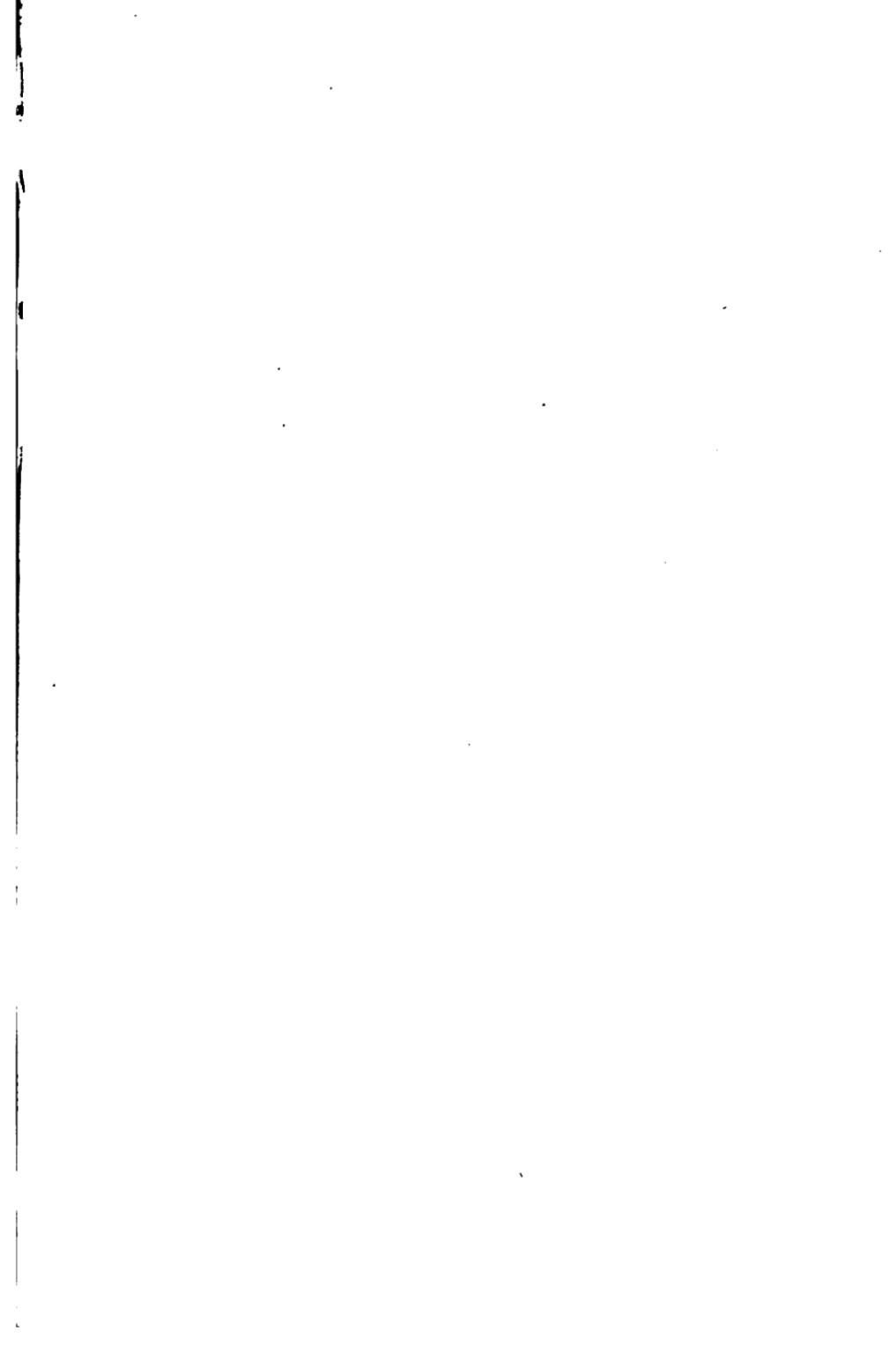
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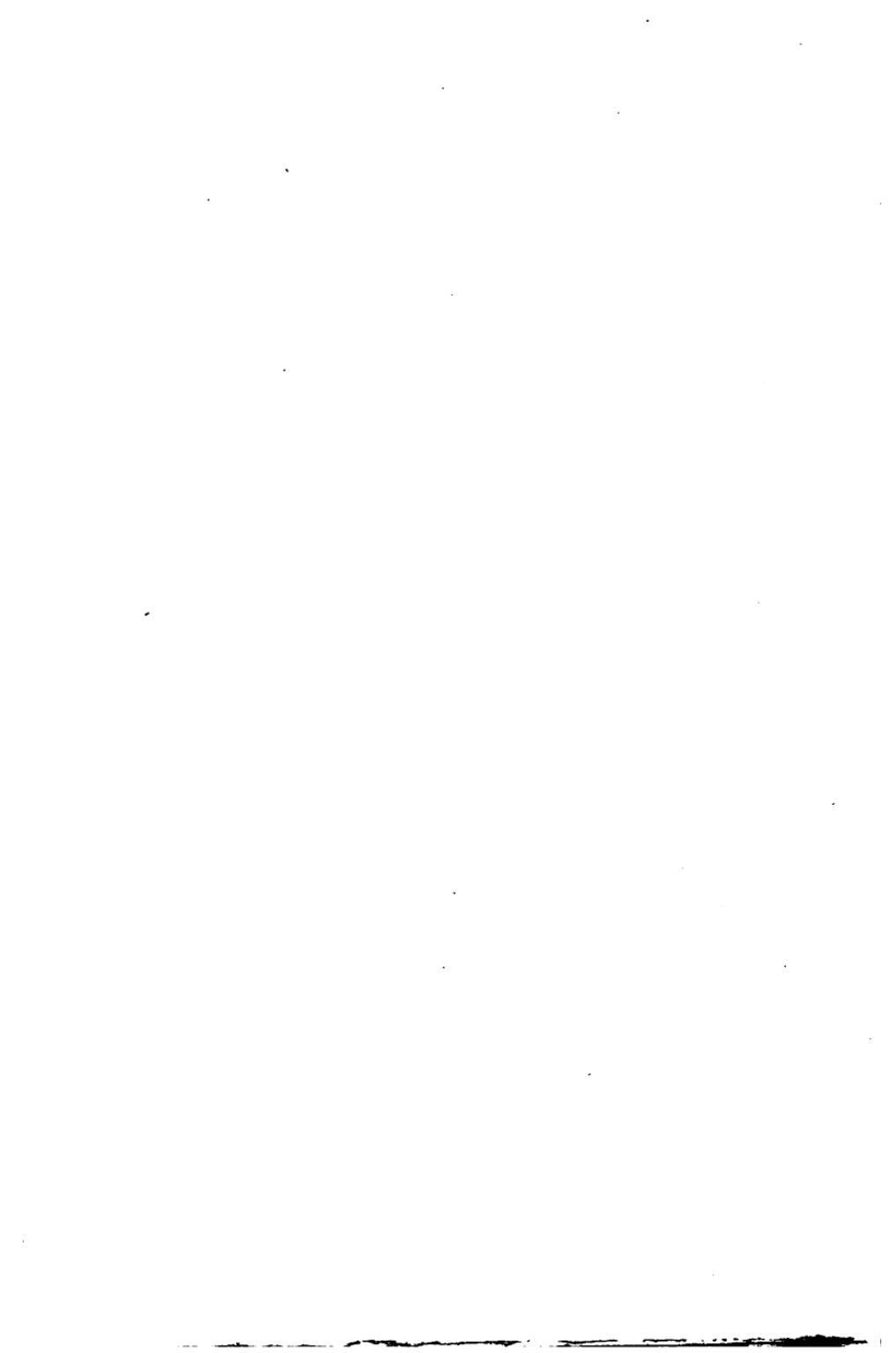
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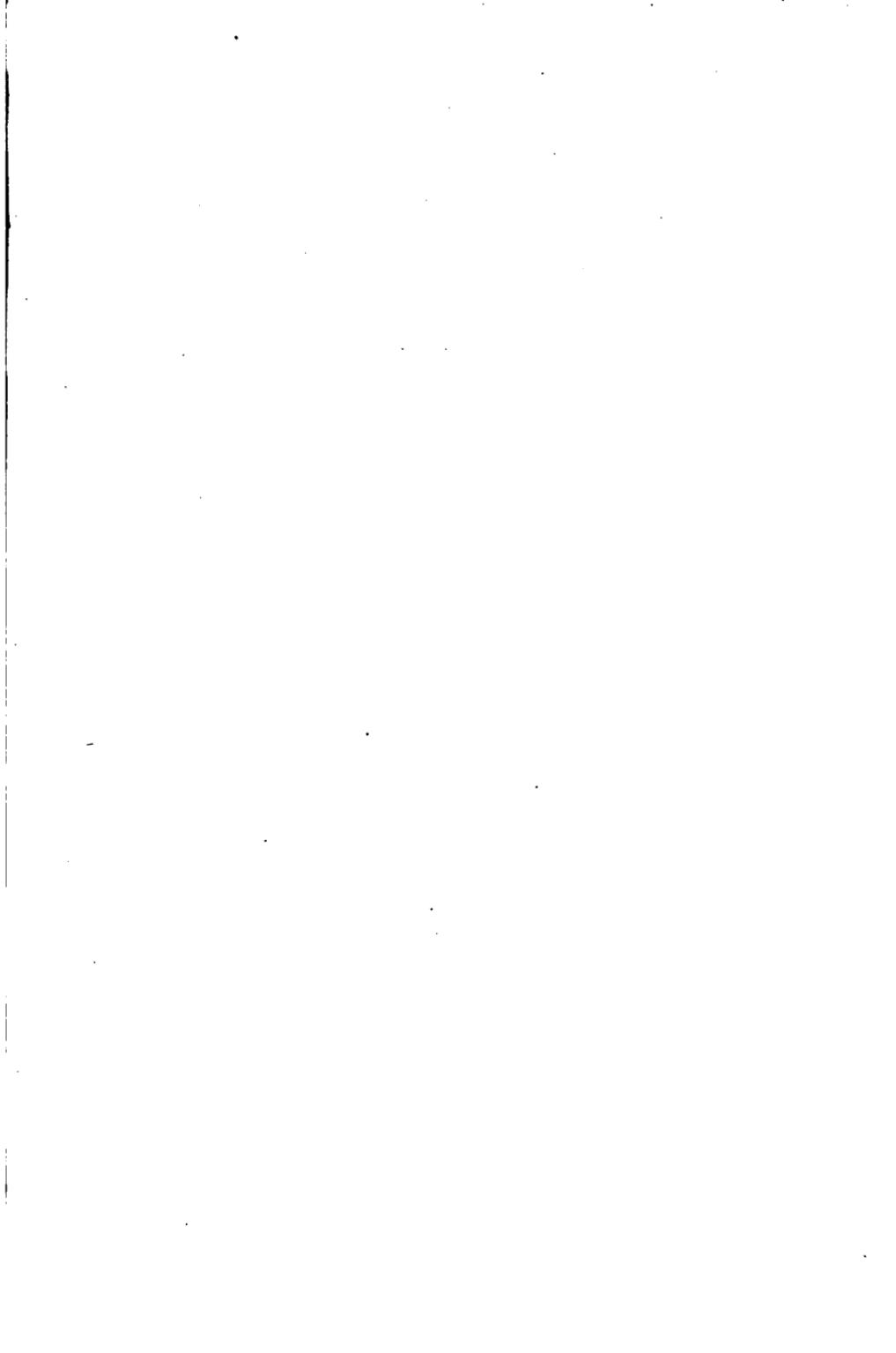
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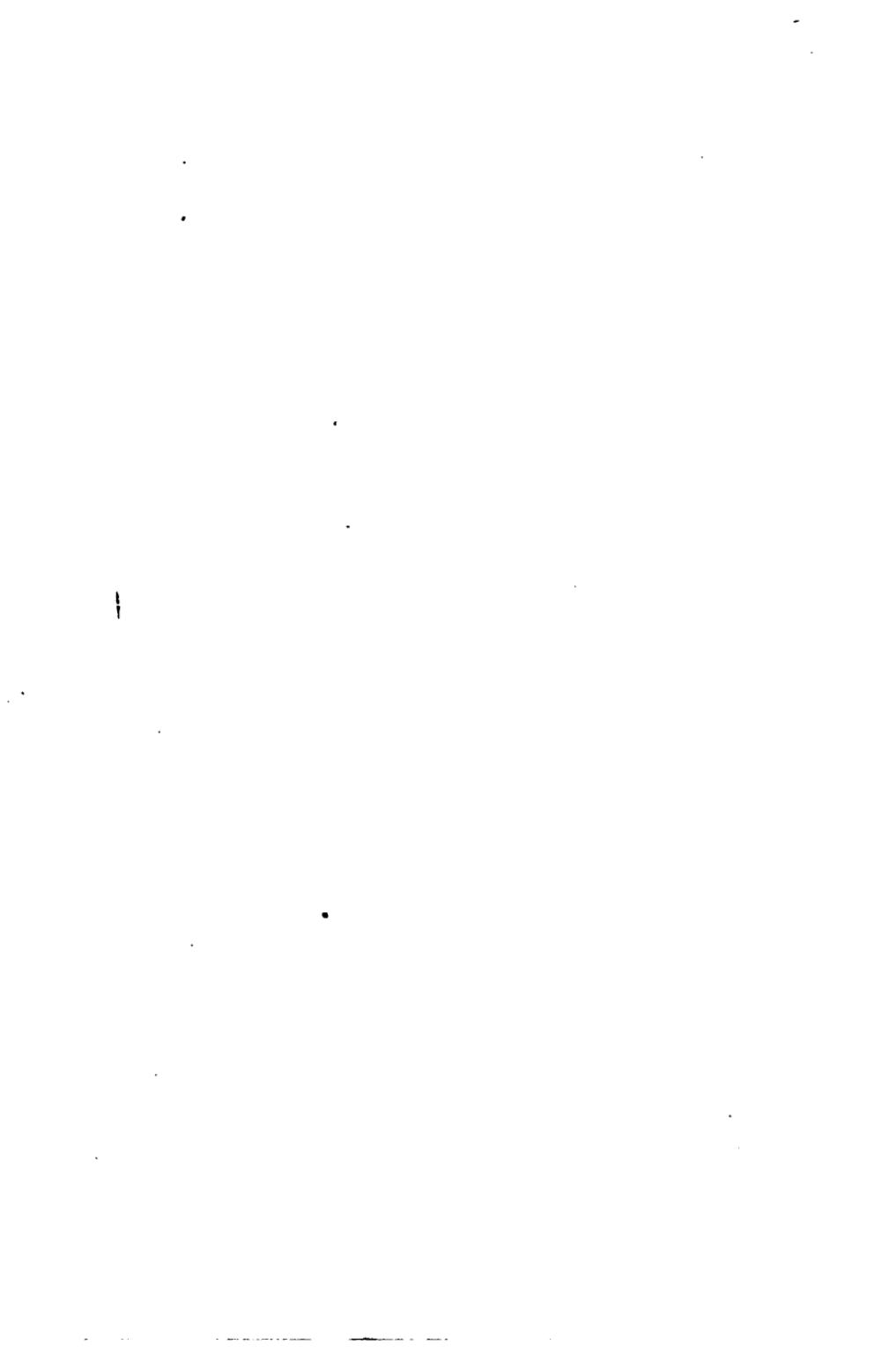
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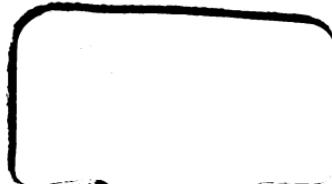


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